



LIKE MOTHER, LIKE DAUGHTER

If you could ask your mother one question about her life, what would it be?

What is the most important thing a mother can pass on to her daughter?

Complicite Creative Learning is making a show about women and religion, and we're looking for daughters and their mothers (or mothers and their daughters) who are interested in creating and performing in it.

We're hoping to talk to a whole range of people about their experiences of the world: about their lives, about their faith, and about growing up as - and bringing up - daughters. These stories will then be woven into a performance starring the mothers and daughters themselves, but you do not need to be an actor to take part.

The show will be performed at the Battersea Arts Centre in June 2015 and created in association with 3FF and WIN, the Women's Interfaith Network.

If you're interested in finding out more about the project, and how to participate, please contact Poppy Keeling: poppy@complicite.org

COMPLICITE

Complicite is one of the most respected theatre companies in the world. Led by Artistic Director Simon McBurney OBE and Producer Judith Dimant MBE, the Company is based in London, touring internationally and across the UK. Now in its 31st year, Complicite has not only won many awards, but has broadened the concept of theatre in ways that have touched thousands of people around the globe. '*...the most influential and consistently interesting theatre company working in Britain.*' The Times. The Company is also known for its award-winning Creative Learning department which produces projects with a number of different community groups.

www.complicite.org